



2023-2024 Season Auditions

Sinfonia: Double Bass

Audition Requirements:

- **Scales:** Students must have the following scales memorized two octaves, unless noted otherwise: C, G, D (1 octave), A, E (2 octaves), F, Bb, Eb, Ab and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed at a tempo of at least 90 bpm per scale degree.
- **Excerpt:** Allegro Giocoso from Symphony No. 4 - Brahms/Monday
- **Sight Reading:** Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org



Sinfonia: Double Bass (2023-2024)

Title: Allegro Giocoso from Symphony No. 4, Op. 98 – Brahms/Monday

♩ = 112-120

Lively

A musical score for the Double Bass part of the Allegro Giocoso movement from Brahms' Symphony No. 4. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a 'Lively' tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout. Dynamics range from forte (f) to mezzo-forte (mf). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score ends with a double bar line and a fermata over the final note.