



2023-2024 Season Auditions

Philharmonia: Cello

Audition Requirements:

- Scales: Students must have the following major scales memorized two octaves: C, G, D, A, F, Bb, Eb and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed two octaves at a tempo of at least 90 bpm per scale degree.
- Excerpt: "Serenade for Strings," Mvt. II by Norman Leyden
- Sight Reading: Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org

"Serenade for Strings," mvt. 2
by Norman Leyden
Cello
Allegro Moderato
half note = 88 bpm

The image shows a musical score for the cello part of the second movement of "Serenade for Strings" by Norman Leyden. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *p*. The second staff has a box labeled 'BIV' and a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *cresc.* followed by *f*. The fifth staff ends with a dynamic marking of *ff* and a double bar line. Various musical notations such as slurs, accents, and breath marks are present throughout the score.