



2023-2024 Season Auditions

Sinfonia: Viola

Audition Requirements:

- **Scales:** Students must have the following scales memorized two octaves: C, G, D, A, E, F, Bb, Eb, Ab and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed at a tempo of at least 90 bpm per scale degree.
- **Excerpt:** Allegro Giocoso from Symphony No. 4 - Brahms/Monday
- **Sight Reading:** Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org



Sinfonia: Viola (2023-2024)

Title: Allegro Giocoso from Symphony No. 4, Op. 98 – Brahms/Monday

♩ = 112-120

Lively

The musical score for the Viola part of the first movement of Brahms' Symphony No. 4, Op. 98, is presented in a single system with seven staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Lively" with a metronome marking of 112-120. The score begins with a dynamic of *f* (forte). The first staff contains the main melodic line, starting with a quarter rest, followed by eighth and quarter notes, and ending with a fermata and a dynamic of *fz* (forzando). The second staff provides harmonic support with a series of eighth-note chords, marked with a *V* (viola) and dynamic markings *L1* and *L2*. The third staff features a triplet of eighth notes and a triplet of quarter notes, with a dynamic of *fz*. The fourth staff continues with triplet patterns and a dynamic of *mf* (mezzo-forte). The fifth staff shows a melodic line with a *V* marking and a *cresc.* (crescendo) marking. The sixth staff is a dense texture of eighth notes, starting with a *f* dynamic and a *cresc.* marking. The seventh staff concludes the passage with a melodic line, a *f* dynamic, and a *fz* dynamic.