



2023-2024 Season Auditions

Philharmonia: Viola

Audition Requirements:

- Scales: Students must have the following major scales memorized two octaves: C, G, D, A, F, Bb, Eb and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed two octaves at a tempo of at least 90 bpm per scale degree.
- Excerpt: "Serenade for Strings," Mvt. II by Norman Leyden
- Sight Reading: Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org

"Serenade for Strings," mvt. 2

by Norman Leyden

Viola

Allegro Moderato

half note=88 bpm

The image shows a musical score for the Viola part of the second movement of "Serenade for Strings" by Norman Leyden. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a box labeled 'A' and a piano (p) dynamic marking. The second staff has a box labeled 'B' and a mezzo-forte (mp) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff ends with a double bar line and a crescendo (cresc.) marking. Above the notes, there are various performance markings including accents (n), slurs, and breath marks (v). The piece concludes with a final double bar line.